

Adventure & Environmental Filmmaking

Midterm Exam Review Sheet

Types of Questions—(Mostly a Written Exam):

1. **Short Answer**-- Qualify your answers with illustrative examples which are drawn directly from the readings, shots, and film clips
2. **Canon R7 camera working knowledge** (includes lenses, cards, batts, tripod, etc.) – menus, options, settings, lens features, audio, etc.
3. **Premiere Pro Editing**— This includes basic editing, titling, key frames, SLO-FAST MO, working with hiRes stills, cropping, timed effects, audio tracks, transitions, exporting (Premiere—step-by-step sequence/approaches)
4. **SEMIOTICS of SHOT COMPOSITIONS and overall film production**→Critical analysis of screenings and readings
5. **STORY-SCRIPT Development#1:** From concept stage→Treatment→Collaboration→Execution→Screening
6. **STORY DEVELOPMENT#2:** Narrative FRAMES, Structure and progression. Hooks, Story Arcs, Turning Points, Intro, Act1, Act2, etc.
7. **AUDIO-mixes** and working with different types of audio (and microphones) in different situations
8. **Camera MOVEMENTS** and the types of equipment which help make that happen
9. Working knowledge of **Digital Memory Resources:** This includes SD Cards, Portable/external hard drives, and network resources
10. **CINEMATIC SPECIFICS and Shot Compositions** as they relate to capturing **ACTION SEQUENCES** in the outdoors and **FILM AS ART**
11. **LOCATION Scouting**→approaches and considerations
12. **DOC INTERVIEWS:** Interviewing and working with different types of “talent”
13. **Black Box Question**

MAKE SURE THAT YOU Review:

1. ALL screenings, lectures, discussions, readings, cinematic terminology, story concepts, hard drives, network, premiere operations, technical production values...
2. APPLIED STORY and CINEMATIC SEMIOTIC ANALYSIS. Be able to CONVINCINGLY "deconstruct" film/TV documentary sequences and images using variety of terms & film concepts.
3. **Important People/Terms/Ideas/Concepts/Technologies/Techniques related to the READINGS and SCREENINGS (BELOW or on the ADV&ENV Web Site).**

Types of shots: **WA, MS, CU, ECU, OSS, POV, HA, LA, EL, etc.** Camera movements-tracking, pans, tilts, zooms, dolly, drone/aerial, working with athletes/talent, skill assessment, liability, time remapping, timelapse types, hyperlapse, pre-production, shot lists, film as ART, split screens, cropping, premiere EFFECTs application, timed effects, lower thirds, giving credit, A-roll vs. B-roll, location scouting, lighting in the outdoors, rule of thirds, framing the interview, look room, diagonal perspective, audio for the interview, directional mic, group collaboration, weather forecasts, clothing for filming, role of a producer, sources of film/TV concepts, drama, pitch vs. treatment, coverage, video sizes for HD-Full Res, HD-Ultra HD, titling, transitions, shot speed/duration, video transitions, microphone pick-up patterns, audio levels, audio fades, layering video tracks, the rough cut, time code, Canon R7camera operations, SD Cards, framing, motivated b-roll and illustrative images, key frames, character details, montage sequences, story frame, story arc, pixel aspect ratios, FPS, editing to music, cutting on the beat, time re-mapping, to name just a few...

4. **Screenings in and out of class...** (know the title and producer/director as well as the ideas, concepts, techniques)

► Under Northern Lightsx2 ► The Golden Age of Karate ► North Shore Betty ► Worn Wear (Patagonia) ► A New View of the Moon ► Exercise: Readings ► Rising Phoenix ► Bucket Board ► The Jaw Dropping Art of Bull-Leaping	► INTERSECTION: MTB - Painting ► Emeric La Bar's TIMELAPSES ► Bean Grow ► The 30 Year NYC ► The Power of Nature ► Adrift ► Fantastic Fungi ► Cascada ► Timelapse vs Hyperlapse	► Free Solo + backstory docs ► Balancing Point ► Her Morning Elegance ► Google Earth Timelapse ► Man Who Lived by Bike ► Experience Scootering	► Fishpeople ► Ama ► Blackcountry Journal ► Lil Buddha ► Ascend ► Surface ► Here We Stand ► Fishman
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